

Maryland Historical Trust

Maryland Inventory of Historic Properties Form

Survey No. B-4976

1. Name

Historic 1403 – 1413 Lemmon Street
and / common

2. Location

street & number 1403 – 1413 Lemmon Street
city, town Baltimore
state & zip code Maryland 21205 county

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name
street & number telephone
city, town state & zip code

5. Location of Legal Description

courthouse, registry of deeds, etc. Baltimore City Land Records liber
street & number Clarence Mitchell Courthouse folio
city, town Baltimore State Maryland

6. Representation in Existing Historical Surveys

title
date federal state county local
depository for survey records
city, town state & zip code

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7. Description

Condition

☐ excellent
☒ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check One

☐ unaltered
☒ altered

Check One

☒ original site
☐ moved:
date of move: _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

This row of six two-story, two-bay wide early Italianate-style brick houses with shed roofs and simple, scroll-sawn bracketed cornices were built c. 1872. The houses retain their original brick facades, which were always painted.

The houses are two stories in height, 12'4" wide and occupy lots 43' deep. Each house is only two rooms deep and there is no backbuilding. The houses are constructed in common bond and were originally painted. Each house has a hooded chimney located near both the front and rear of the house. The shed roofs are capped by a continuous wooden cornice consisting of a deeply projecting crown molding supported by simple scroll-sawn modillions.

The window and door openings have flat wood lintels and sills. Several of the original 2/2 sash survive, but most windows are filled with 1/1 or 6/6 replacement sash. Doorways have single-light transoms, but no original doors survive. The houses sit on medium-height basements, lit by a single-light sash. Each house is reached by three or four concrete steps.

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8. Significance

Period	Area of significance	check one & justify			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input checked="" type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input checked="" type="checkbox"/> social/	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration	<input type="checkbox"/> philosophy	<input type="checkbox"/> theatre	
<input type="checkbox"/> 1900	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation	
		<input type="checkbox"/> invention		<input type="checkbox"/> other: specify	

Specific dates c. 1872

Builder/Architect

Prepare both a summary paragraph of significance and a general statement of history and support.

This group of houses is significant in that it represents the level of architectural stylishness achieved by many builders of small street houses in the years after the Civil War when these same builders were erecting large, fashionable houses on the main streets, often facing parks or squares. While building three-story houses on the main streets that might sell for \$2,500 - \$3,500, they were also providing decent, inexpensive housing for the local working classes that might sell for \$700 - \$900. The houses were built according to a pattern that was quite common to all of the city's neighborhoods of the period c. 1870 to 1910. Recognizing that people held different levels of jobs (and pay), builders created a hierarchy of house sizes (and prices) in the new middle-class neighborhoods going up in west and east Baltimore. Builders acquired anywhere from an eighth to a half of a city block and built 15' to 18'-wide three-story houses on the main streets (priced at different levels according to the importance of the street and the house width), and smaller, 11' to 13'-wide two-story houses on the narrower streets bisecting the blocks.

Builders usually sold their small street houses to German-American semi-skilled workers and laborers who received mortgages from the wide variety of community and ethnically-sponsored building and loan associations. Occasionally, the builder retained ownership of his small street houses to provide income for himself as rental properties or sold them to other investors. In this way people of varying means could afford to live in the same block. If they couldn't afford the approximately \$750 purchase price of the small street houses, then they *could* afford the \$8 or so a month it would cost to rent one, while they saved to be able to buy their own home later.

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9. Major Bibliographic References

Mary Ellen Hayward and Charles Belfoure, *The Baltimore Rowhouse*
(New York: Princeton Architectural Press, 1999)

10. Geographic Data

Acreage of nominated property

Quadrangle name

Verbal boundary description and justification

11. Form Prepared by

name / title Dr. Mary Ellen Hayward

Organization The Alley House Project

street & number 1306 Carrollton Ave.

city, town Baltimore

date

telephone

state & zip code Maryland 21204

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Maryland, Article 41, section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of rights.

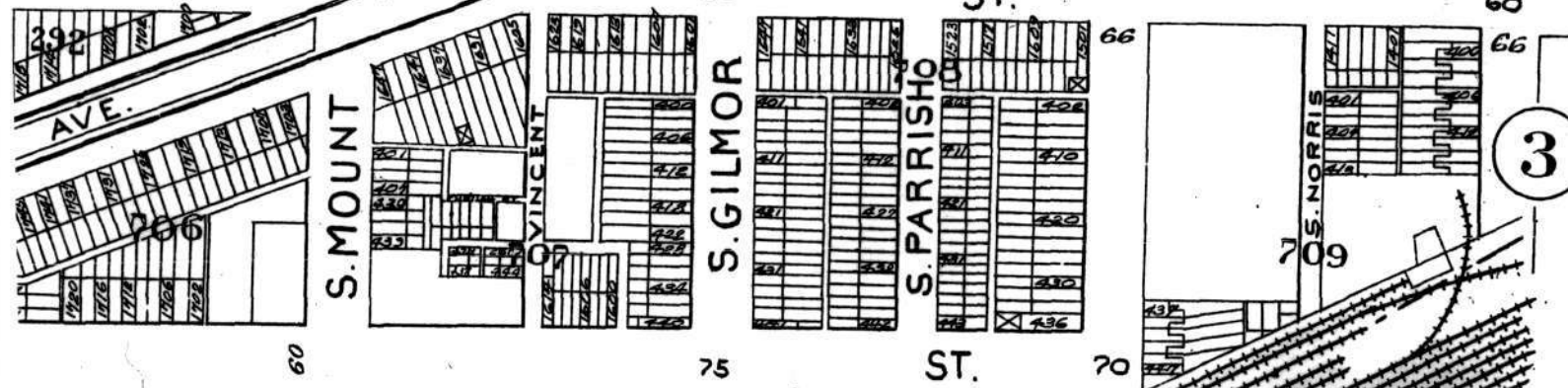
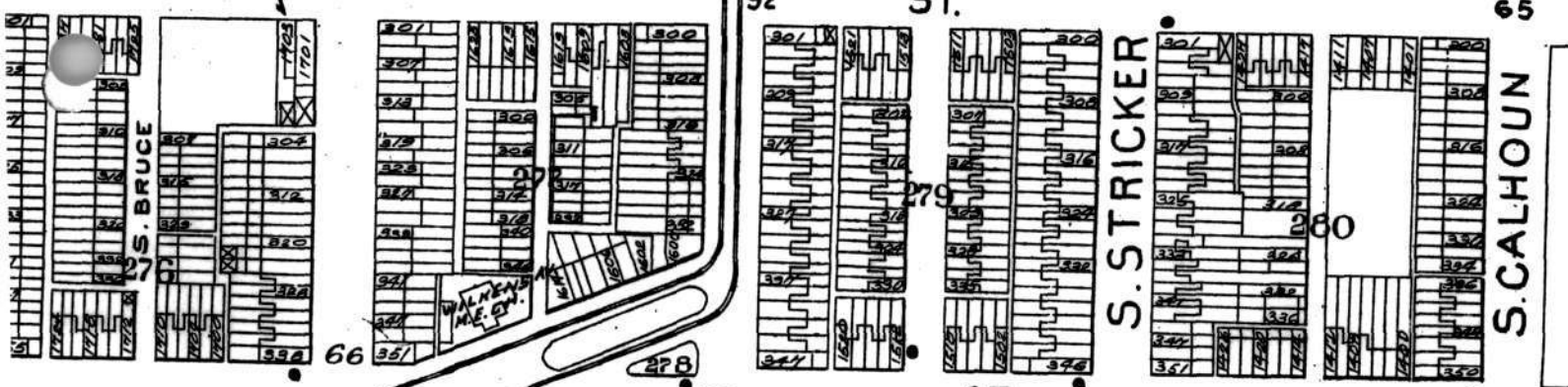
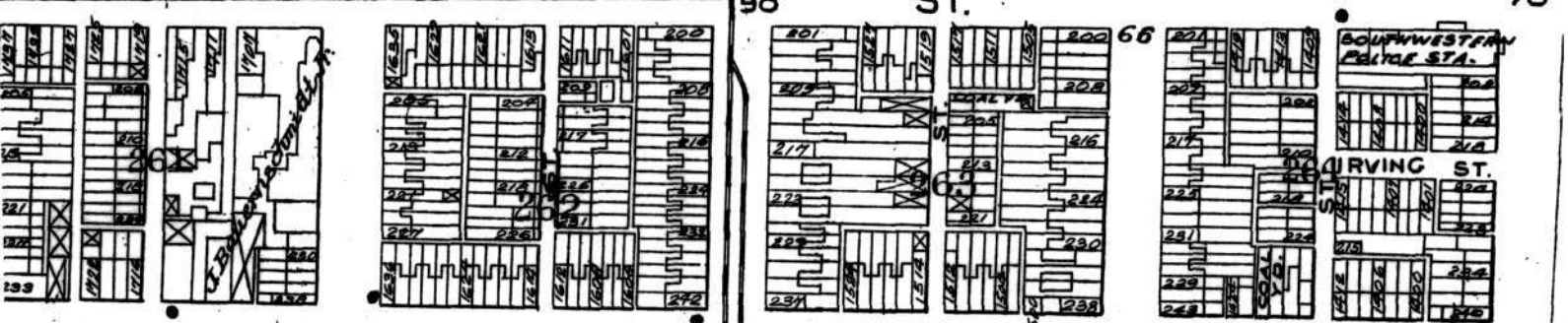
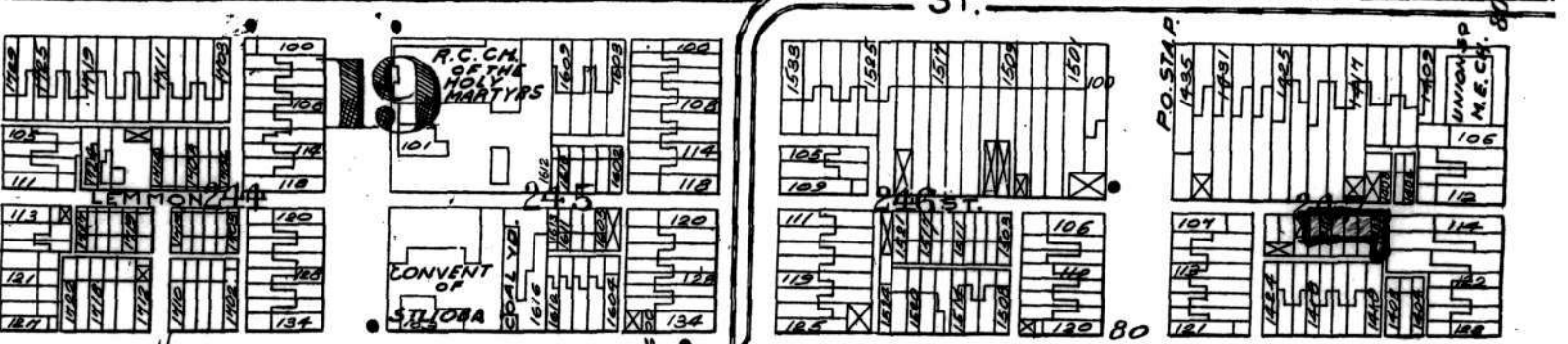
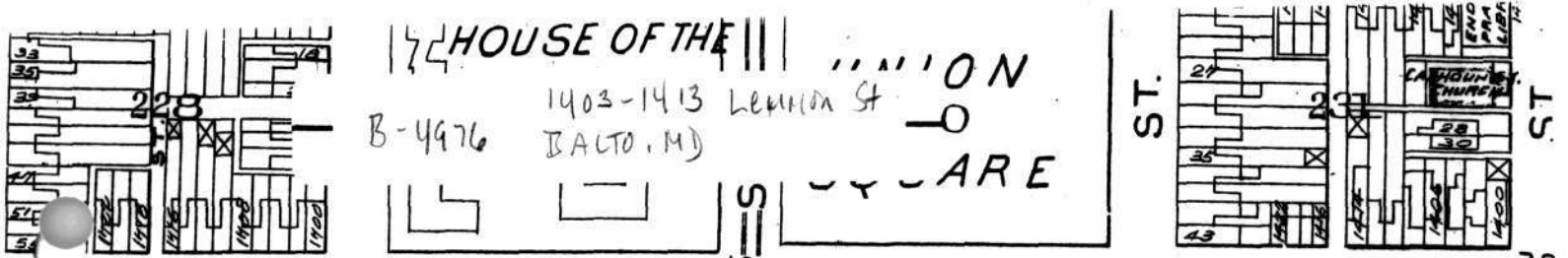
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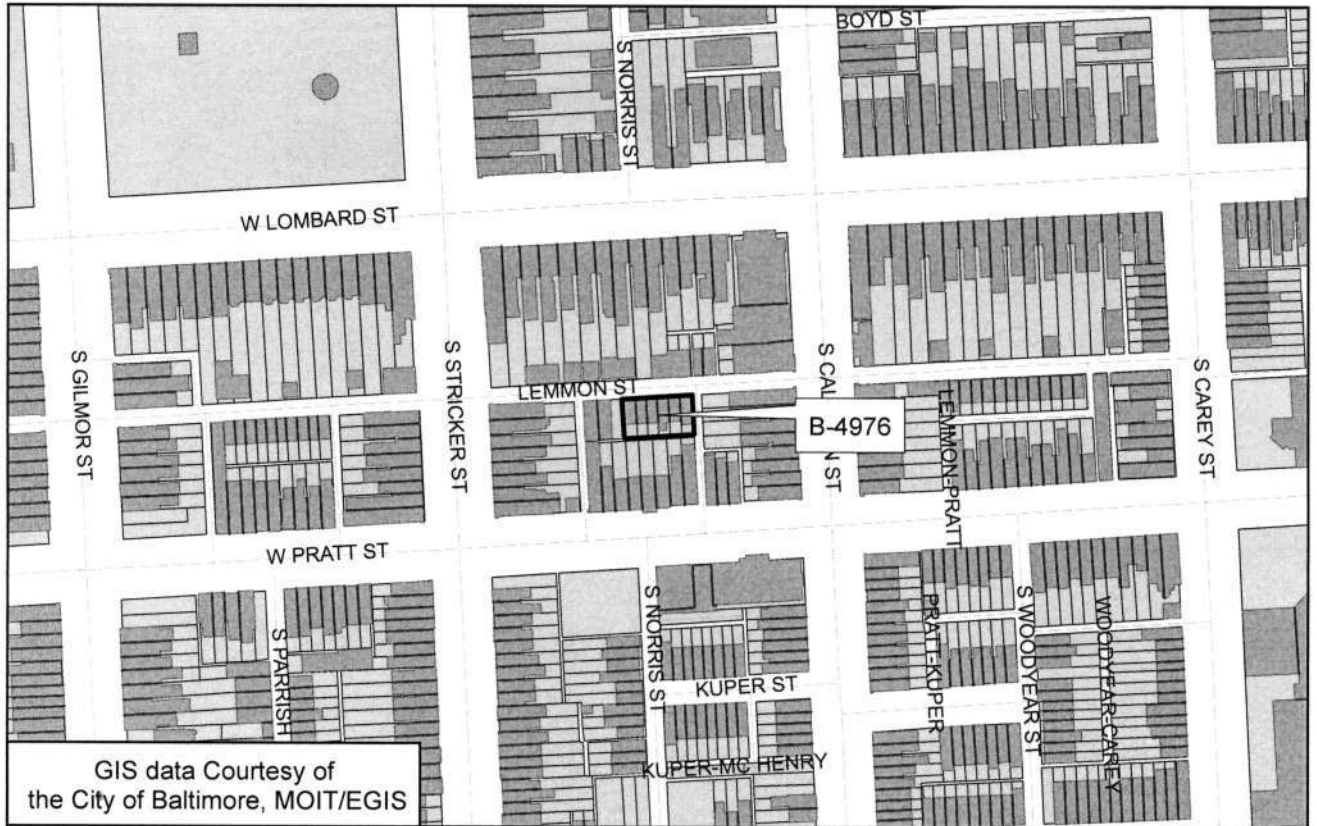
Maryland Historical Trust

100 Community Place

Crownsville MD 21032-2023



B-4976
1403-1413 Lemmon Street
Block 0247 Lots 049-054
Baltimore City
Baltimore West Quad





1413-1413 Lemon

2nd-5

B-4976

1403-1413 Lemon St.

BALTO. MD

2/ Baltimore

3/48

MD SHPO

1/2



1409 Lennon
SWB-5

B-4476

1409 Lennon St.

LA 110.112

C. Bellare

3/98

2/2

F5

F5

F5

F5

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